

The Collective Experience of Empathic Data Systems

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Using Attributed Affect for Implicit Sentiment Image Tagging & Content-based Retrieval

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# Implicit Human-Centred Tagging (IHCT)

- Attempts to obtain user behavioural response for tagging purposes
  - Effectively reduces user effort in contrast to explicit (textual) annotation
- Challenges (Pantic & Vinciarelli, 2009)
  - Effort to include observed user reactions & behaviour, as well as implicit tags to the data tagging & retrieval loop
  - Develop behaviour analyzers that can attain accurate and reliable results even on audiovisual sensors built in commercial computers



# Psychological Framework (Russell, 2003)

### Core Affect

- 2-D space defined by two components
  - Valence Amount of pleasure experienced at any given moment
  - Arousal Activation level in preparation for action
  - e.g. feeling *delighted*, *bored*, etc.
- Perception of Affective Quality
  - To perceive stimuli in terms of their emotional properties

e.g. *delicious* meal, *boring* lecture etc.



Psychological Framework (Russell, 2003) Attributed Affect

- Subconscious attempt to attribute change in Core Affect to its perceived cause
- The stimulus that is identified as the cause becomes the "Object"
  - Attention is shifted towards the "Object"
  - Behaviour is directed at the "Object"
- Defines Emotional Awareness
  Main route to the affective quality of the stimulus
  - stimulus



#### Introducing Attributed Affect to IHCT problem

- □ Obtain user *affective response* (Core Affect)
- Obtain the "Object" via gaze information
  Identify specific stimulus depicted in the image, where the users have focused their attention on
- Attribute affective response to the "Object"
- Image annotated with appropriate affective tag
- A new image containing the "Object" is automatically annotated with the assoc. label



Introducing Attributed Affect to IHCT problem Advantages (1/4)

- Automatic annotation of large portions of the image database by looking at a single image
  User looks at image depicting a spider and experiences a jittery reaction
  - Spider identified & attributed as the cause → spider considered **jittery** by the user
  - Framework annotates all images in the collection depicting spiders with the jittery affective label
    - User most likely to experience the same reaction when presented with the same stimuli



Introducing Attributed Affect to IHCT problem Advantages (2/4)

- Retrieval & Recommendation readily available through annotated stimulus
  - User looks at images of cars, trying to locate models that spark his interest
  - Several cars are identified as causing feelings of satisfaction others are dismissed
  - Annotation of all images in the collection, depicting either dismissing or pleasing stimuli
  - Retrieval of images that were annotated as 'pleasing'





Introducing Attributed Affect to IHCT problem Advantages (3/4)

- Annotation based on user personal experience
  - Users can annotate content specifically to their preferences
    - Not all spiders are considered *jittery* by all people!
  - Several culture-dependant points addressed
    - Something funny here might be considered offensive somewhere else
  - Personalized recommendation of like-valenced content
    - Horror movies scare me!  $\rightarrow$  don't show me Horror movies!
    - I love Horror movies!  $\rightarrow$  Show me more!



Introducing Attributed Affect to IHCT problem Advantages (4/4)

- IHCT based on Attributed Affect can be applied to multitude of setups, as long as there's a means to obtain gaze and affect information
  - Many methods for obtaining user affective response
    - Facial Expressions, Blood Pressure, Body Temperature, EMC, etc.
  - Many methods for obtaining gaze information
    - Single Image, Stereo, Special apparatus (eyeglasses)
  - Most affordable setup: Commercially available computer systems with a single low-res camera
     Today's Laptop computers!



Input received via Affect Recognition and Gaze Tracking modules

- Affect Recognition module identifies affective response and generates affective label → tag
- Gaze Tracking module tracks user's eye gaze and generates gaze point on the image display screen
- Segmentation module receives gaze point and generates a foreground image of the viewed stimulus → the "Object"
- Output contains the "Object" (foreground image) and affective quality (tag)
  - The "Object" → retrieval
  - Affective Quality → annotation











Obtaining User Affective Response (1/5)

- Affective Response obtained via Facial Expression Analysis
  - Available to single low-res webcam setup
- Facial Action Coding System (FACS) (Ekman & Friesen 1978)
  - Deconstructs every anatomically possible facial expression into a set of Action Units (AUs)
  - AUs describe the movement of individual facial muscle groups
  - **D**ifferent comb. of AUs  $\rightarrow$  different expressions



Obtaining User Affective Response (2/5)

- Identifying AU activation
  - Track key facial features corresponding to AU muscle groups
- Active Shape Model (ASM, Cootes & Taylor 1995)
  - Statistical model describing the shape of an object
  - Capable of deforming to fit to a new instance of the object
- Applications
  - Face tracking, Hand Tracking, Object Fitting, X-Ray Segmentation, etc...



Obtaining User Affective Response ASM Fitting (1/2)

- Facial Active Shape Model Built out of 161 frontal face images
  - Picked out of 5 freely available databases



Talking Face<sup>1</sup>

IMM<sup>2</sup>

BioID<sup>3</sup>

MUCT<sup>4</sup>

IR Marks<sup>5</sup>

- Manual annotation of 68 landmarks to obtain face shape
- <sup>1</sup>http://personalpages.manchester.ac.uk/staff/timothy.f.cootes/data/talking\_face/talking\_face.html

<sup>2</sup>http://www2.imm.dtu.dk/pubdb/views/publication\_details.php?id=922



<sup>&</sup>lt;sup>3</sup>http://support.bioid.com/downloads/facedb/index.php

<sup>4</sup>http://www.milbo.org/muct/

<sup>&</sup>lt;sup>5</sup>http://mplab.ucsd.edu/wordpress/?page\_id=1207

# Obtaining User Affective Response ASM Fitting (2/2)





# The Framework Obtaining User Affective Response (3/5)

TABLE I
ESTIMATED VALENCE – AROUSAL MAPPING TO AU ACTIVATION DURING
Posed Display Of Certain Facial Expressions

Facial Expression		Corresponding Action Units (AU)	Mean Valence Estimate for both sexes	Mean Arousal Esti- mate (for both sexes)	
Happiness		6 + 12	+ 2.990	+ 2.140	
Anger		4 + 7 + 23	- 1.685	+ 1.240	
Fear		1 + 4 + 5 + 25	- 2.215	+ 1.475	
Surprise		1 + 2 + 26	- 0.010	+ 1.515	
Sadness		1 + 4 + 15	- 2.190	- 0.605	
Neutral		-	+ 0.025	- 1.205	
Ad U	rtion Init	Action Unit Name	Corresponding Landmark(s)	Effect on Valence	Effect on Arousal
A. U	rtion Init 12	Action Unit Name Lip Corner Puller	Corresponding Landmark(s) 48, 54	Effect on Valence +	Effect on Arousal ↑
Ac U	rtion Jnit 12 15 L:	Action Unit Name Lip Corner Puller ip Corner Depressor	Corresponding Landmark(s) 48, 54 48, 54	Effect on Valence + -	Effect on Arousal ↑ ↓
ـــــــــــــــــــــــــــــــــــــ	etion Init 12 15 Le 1	Action Unit Name Lip Corner Puller ip Corner Depressor Inner Brow Raiser	Corresponding Landmark(s) 48, 54 48, 54 18, 24	Effect on Valence + – None	Effect on Arousal ↑ ↓ ↑
	etion Jnit 12 15 L: 1 2	Action Unit Name Lip Corner Puller ip Corner Depressor Inner Brow Raiser Outer Brow Raiser	Corresponding Landmark(s) 48, 54 48, 54 18, 24 16, 22	Effect on Valence + - None None	Effect on Arousal ↑ ↓ ↑
Ad U	etion Init 12 15 L: 1 2 4	Action Unit Name Lip Corner Puller ip Corner Depressor Inner Brow Raiser Outer Brow Raiser Brow Lower	Corresponding Landmark(s) 48, 54 48, 54 18, 24 16, 22 (18 + 20), (24 + 26)	Effect on Valence + - None None -	Effect on Arousal ↑ ↓ ↑ ↑





Obtaining User Affective Response (4/5)

#### Procedure:

**D** Take snapshot of "neutral" expression

- Fit ASM and save "neutral" landmark positions
- Calculate landmark distances from the eye line

**•** For every consequent frame:

Fit ASM

- Calculate landmark distances from the eye line
- Calculate AU intensity from the distance differences
- Calculate valence arousal according to Eqs:

Valence = 
$$AU \ 12 - (\frac{AU \ 15 + AU \ 4}{2})$$

Arousal = 
$$-0.30125 + \frac{1.30125}{5}(AU1 + AU2 + AU4 + AU12 + AU26) - AU15$$

# The Framework Obtaining User Affective Response (5/5)

- Core Affect value normalized and placed inside 2D Affective Circumplex
- Extraction of affective label via Yik et al (2011)





The Framework Gaze Tracking (1/3)

- □ Single Image Gaze Tracking & Gaze Point Est.
  - Locate the iris centre (pupil) P & eye corners E1, E2
  - Map current information on P, E1, E2 to 2D screen coordinates
    - Requires calibration step
- Eye corners located via ASM (27, 29, 32, 34)
  - Generation of Pupil Search Area (PSA)
  - Pupil is certain to be contained within PSA





The Framework Gaze Tracking (2/3)

#### Locate Pupil via Automatic Adaptive Thresholding

- **D** Thresholding
  - Convert greyscale PSA image to binary image using threshold
  - Threshold value determines which pixels are painted white
    (1) and are part of the object
- Adaptive
  - Threshold value specific to each frame
  - Adaptation to lighting, position changes
- Automatic
  - Thresholds in [0, 255] applied iteratively until one is chosen





## Gaze Tracking Automatic Adaptive Thresholding







The Framework Gaze Tracking (3/3)

#### Gaze Point Estimation via Linear 2D Mapping

- Calibration
  - Calibration points displayed on the screen to collect info
  - Users fixate their gaze on each calibration point

■ Linear 2D Mapping

- Pupil centre positions P<sub>i</sub> (x<sub>i</sub>, y<sub>i</sub>) stored for each calibration point K<sub>i</sub> (α<sub>i</sub>, β<sub>i</sub>) during calibration
- Minimum of 2 calibration points  $K_1$  ( $\alpha_1$ ,  $\beta_1$ ),  $K_2$  ( $\alpha_2$ ,  $\beta_2$ )
- Every subsequent P' (x', y') mapped to screen coordinates (α', β') via Eqs:

$$\alpha' = a_1 + \frac{x' - x_1}{x_2 - x_1}(a_2 - a_1)$$

$$\beta' = \beta_1 + \frac{y' - y_1}{y_2 - y_1} (\beta_2 - \beta_1)$$



The Framework Identifying the "Object" (1/3)

- "Object" identified via image segmentation
- Segmentation algorithms
  - Require explicit designation of foreground background pixel seeds
  - Even more difficult to unobtrusively implement using input obtained via eye tracker (Sadeghi et al, 2009)
    - User shouldn't need to bother with explicit fg/bg designation
    - User should look at the object depicted in the image
    - The segmentation algorithm should take over the rest

**GrabCut** Segmentation



## Identifying the "Object" GrabCut Segmentation Algorithm (1/3)

#### □ GrabCut

- Interactive foreground object extraction algorithm
- Demonstrates exceptional extraction quality
- **D** Requires minimal user effort
- Input
  - A rectangular area around the object
    - Pixels inside  $\rightarrow$  certain foreground
    - Pixels outside  $\rightarrow$  certain background
  - More elaborate interactions available
    - Explicit fg/bg designation supported



Identifying the "Object" GrabCut Segmentation Algorithm (2/3)

#### GrabCut Algorithm

- Image pixels outside rectangle assigned to bg class
  Construct Gaussian Mixture Model (GMM)\*
- Image pixels inside rectangle assigned to fg class
  - Construct GMM
- Iterate until convergence:
  - Reassign fg pixels according to fg/bg GMMs
- Optional: account for user designated fg/bg pixels



<sup>\*</sup>Parametric probability density function represented as a weighted sum of Gaussian component densities. Among the most statistically mature methods for clustering.

## Identifying the "Object" GrabCut Segmentation Algorithm (3/3)







The Framework Identifying the "Object" (2/3)

- Application to Framework
  - When the user's gaze point on screen is found to intersect one of the images displayed, a rectangular ROI is automatically generated around it
    - Ensures the unhindered process of image annotation
- Shortcomings & Improvements
  - Excessive or incomplete segmentations when object is non-convex or not entirely contained within ROI
    - Solution: modify ROI width & height (mouse wheel)
    - Modified GrabCut versions (Chen et al, 2008)





## The Framework Identifying the "Object" (3/3)



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The Framework Recognition & Retrieval

- In order to annotate images containing the "Object", the latter needs to be recognized
- Standard Bag of Words pipeline (BoW)
  - **Bag of Features**
  - **Bag of Keypoints**
- Pipeline consists of 3 stages
  - **■** Region descriptors of the image are obtained
  - Descriptors projected onto vocabulary → codebook frequency histograms
  - Classification of histograms



### Recognition & Retrieval Bag of Words Pipeline (1/4)



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Recognition & Retrieval Bag of Words Pipeline (2/4)

- Obtaining Image Region Descriptors
  - Features describe extracted local image patches called image descriptors
  - SIFT Scale Invariant Feature Transform
    - Spatial descriptor constructed out of 4x4 image sub-regions
    - Responses are Gaussian derivatives
    - Achieves best performance (matching / recognition)
  - SURF Speeded Up Robust Features
    - Based on SIFT
    - Responses are simple operations (sums / subs)
    - Faster feature detection & descriptor extraction



Recognition & Retrieval Bag of Words Pipeline (3/4)

- Visual Vocabulary
  - Trained from a set of descriptors (SURF) extracted in a previous step
  - Once all train descriptors have been added → clustering via kmeans produces cluster centres
- Descriptor projection onto Visual Vocabulary
  - Each descriptor matched to the nearest visual word (cluster centre) in the vocabulary
  - Result is a frequency histogram
    - i-th bin of histogram → frequency of i-th vocabulary word in the image



Recognition & Retrieval Bag of Words Pipeline (4/4)

- Histogram Classification
  - Choice of classifier
    - Naïve Bayes Classifier
      - Benchmark for both accuracy & performance
    - Support Vector Machine (SVM)
      - Based on x<sup>2</sup> kernel
        - Most accurate results
        - Not the fastest option
      - Based on Radial Basis Function (RBF) kernel
        - Nearly achieve real-time performance
        - Accuracy loss of approx. 10%

#### $\square$ BoW $\rightarrow$ Best results on large scale benchmarks



## **Experimental Results**

Application Development
 Obtaining Paris Database
 OpenCV<sup>1</sup>
 ASMLibrary SDK<sup>2</sup>
 Framework Evaluation
 Implicit Tagging
 Object Retrieval
 Available via FTP<sup>3</sup>

<sup>&</sup>lt;sup>1</sup>Current version (2.3.1.) available from http://opencv.willowgarage.com/wiki/ under a BSD license. <sup>2</sup>Current version (6) available under the MIT license from http://code.google.com/p/asmlibrary <sup>3</sup>http://ftp.iti.gr/pub/incoming/sentiment.zip





Experimental Results Application Development (1/3)

- Paris Database
  - □ In-house
  - Self-obtained
  - Most frequently appearing distinct image categories returned by Google Images when "Paris" is typed in
  - 1125 images split into 5 categories (225 images)
    - Eiffel Tower
    - Paris Hilton
    - Notre Dame
    - Louvre
    - Arc de Triomphe



### Experimental Results Application Development (2/3)





Experimental Results Application Development (3/3)

Implementation

■ Affective Response recognition

- Face detection via OpenCV Haar cascades
- ASM Fitting via ASMLibrary on detected sub-image

■ Single Image Gaze Tracking

8-point calibration

- Segmentation
  - Automatic ROI generation

**B**oW

- 4096-word dictionary
- RBF-kernel SVM classifier



Experimental Results Affective Feedback Classification

- □ 15 participants
- Results show the framework achieves an approximate 70% correct affective feedback classification performance





Experimental Results Foreground Object Classification

- 95% of the images undergone segmentation were classified to one of the 5 available categories
- Overall classification performance approximately reaches 76%





## Experimental Results Why the significant drop?







#### Future Endeavours...

Improvements
 Framework applicability
 *Content-based Recommender Systems*

- Tagging & Retrieval on Complex Image Scenes
- Object recognition and display in immersive 3D environments



# Thank You! Questions?



